CATALOGUE

WITH THE COMPLIMENTS OF

S. K. HARZFELD,

WHO WILL FAITHFULLY EXECUTE YOUR COMMISSIONS.

Auction Sale

OF

COINS AND MEDALS,

October 25 & 26, 1877,

BY

Messrs. BANGS & CO.

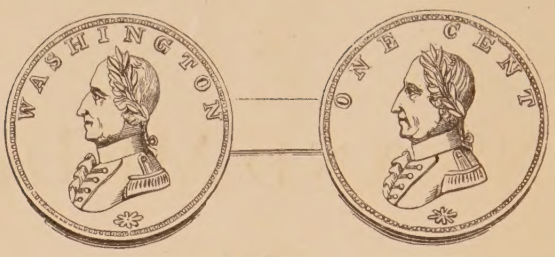
656 Broadway, New York.

THE VIRTUOSO.

A curious medallist I wot he was,
And boasted many a course of ancient coin.
Well as his wife's he knewen every face,
From Julius Caesar down to Constantine.

Akenside.

S. K. HARZFELD.



No. 108.

No. 65.

No. 940.

No. 65.

No. 109.

No. 113.

PLATE I.

CATALOGUE

OF

COINS AND MEDALS,

COMPRISING

GREEK AND ROMAN COINS, Etc.,

From the renowned Collection of Dr. Grotefend, Hanover, Germany,

UNITED STATES AND FOREIGN COINS, Etc.,

CENTENNIAL AND MASONIC MEDALS,

TO BE SOLD AT AUCTION

BY

Messrs. BANGS & CO.

656 Broadway, New York.

ON

THURSDAY AND FRIDAY, OCT. 25 & 26, 1877,

Commencing at Three o'clock, P. M.

CATALOGUED BY S. K. HARZFELD,

1713 Park Ave., Philadelphia.

PRINTED BY T. R. MARVIN & SON, BOSTON.

1877.

INTRODUCTION.

In presenting this Catalogue to the friends of Numismatics, all I ask is a careful examination of it. I am satisfied that every one "will find his hobby."

The Ancient Greek and Roman Coins are, with few exceptions, from the cabinet of a renowned German Numismatist, and I warrant them to be genuine Antiques.

Among the American Colonials and United States Cents are many really beautiful, rare and desirable pieces, and the Medals also embrace specimens of great rarity.

The collection of Masonic Medals is the largest, as well as the finest, ever offered in this country.

In describing the condition of the pieces, I have followed my own scrupulous judgment, which has thus far been endorsed by the confidence and approval of my friends.

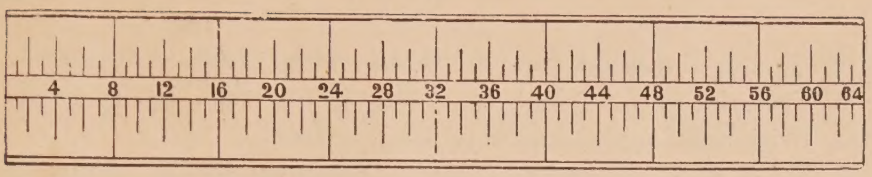
I intend to have another sale in a short time, which will contain the second part of the Ancient Roman Coins in Gold, Silver and Bronze, a full line of English Coins and Medals, and another interesting assortment of the American Series.

S. K. HARZFELD.

Philadelphia, Pa., 1713 Park Avenue,
October 8, 1877.

3/11/94 - James V. Roberts, C

940.0071



CATALOGUE.

FIRST DAY.

Coins and Tokens of the Dominion of Canada.

1 NOVA SCOTIA. One Penny Token of George IV. 1832. Very good.

2 —— Half Penny Token, 1823. Good.

3 —— Penny Token of Victoria, 1840. Very good.

4 —— Cent of Victoria, 1861, and Half-Cent, 1864. Very good. 2 pieces

5 —— Tokens, Sandham, Nos. 3, 8, 10, 11, 13. Fair to very good. 5 pieces

6 MAGDALEN ISLAND. One Penny, 1815. Fine, barely circulated.

7 PRINCE EDWARD ISLAND. "Speed the Plough." Uncirculated.

8 NEW BRUNSWICK. Victoria, 20 cents, 1864. Uncircul'd.

9 —— 5 Cents, 1862. Good.

10 —— One Cent, 1864. Very good.

11 —— Half-Pennies Currency, 1843, 1854. Very good. 2 pieces

12 CANADA. Victoria, 50 Cents, 1870. Fine.

13 —— 25 Cents, 1870, '72. Uncirculated. 2 pieces

14 —— 10 Cents, 1858, '70, '74. Fine. 3 pieces

15 —— 5 Cents, 1858, '70, '71, '72, '74. Very good lot. 5 pieces

16 —— One Cent, 1858, '59. Very good. 2 pieces

17 Bank of Montreal Penny Token. Good.

18 Bank of Upper Canada. One Penny, 1852, '54. Very good. 2 pieces

19 Same. Half-Penny Tokens, 1850, '52, '54, '57. Good. 4 pieces

20 Quebec Bank Token. One Penny–Deux Sous. Very good.

21 Fisheries and Agriculture. One Cent, 1855. Very good.

22 British Colonies, Sandham 42–1. Good.

23 Ships, Colonies and Commerce, Sandham 43–13. Fine.

24 Another. Reverse, "For Publick Accommodation." Sandham 46–30. Brass. Ordinary. *Scarce.*

25 Another. Obverse, Bust in civilian dress to right. Good. *Unknown to Sandham.*

26 Pure Copper preferable to Paper. Penny. Very good.

27 Same. Half-Penny. Good.

28 Montreal Tokens. Bouquet-Series. 3 Varieties. Very good. 3 pieces

29 George III. Brass Token, 1820. Rev. Harp. Very good.

30 Wellington Tokens. 3 Varieties. Ordinary. 3 pieces

31 Another variety. Victoria Nobis Est. Good.

32 Another, like Sandham No. 44, *but with* "*Salamanca July* 22, 1812," *etc., etc., etc.* Uncirculated.

33 Miscellaneous tokens. Ordinary. 10 pieces

Medals of Canada.

34 1658. Medal of De Levi, Vice-Roy of Canada. Sandham Suppl. No. 46. Beautiful bronze proof, size 32.

35 1690. Kebeca Liberata. To commemorate the capture of Quebec. Bronze proof, size 26.

36 Same, beautiful silver proof.

37 1720. To commemorate the foundation of Louisbourg. Bronze proof, size 26.

38 Same, beautiful silver proof.

39 1758. To com. the capture of Louisbourg. "Adm'l Boscawen took Cape Breton." Sandham No. 10. Brass, size 26. *Rare.*

40 Prince of Wales Medal. White metal, size 26. Very good.

41 Victoria Bridge Medal. White metal, size 30. Very good.

42 Montreal Numismatic Society Medal. White metal, size 27. Very good.

43 Montreal Young Men's Christian Association Medal. Bronze proof, size 29.

☞See also Nos. 65, 71 and 75 of this catalogue.

Earliest American Medals

44 1666. Isle St. Christopher. Defeat of the English by the French. Brilliant bronze proof, size 26.

45 1674. Isle Martinique. Victory of the French over the Dutch. Brilliant bronze proof, size 26.

46 1676. To commemorate the capture of Cayenne. Brilliant bronze proof, size 26.

47 1677. Naval victory at Tabago. Brilliant bronze proof, size 26.

48 —— Capture of Tabago. Brilliant bronze proof, size 26.

49 1697. Capture of Carthagena. " "

50 1721. Foundation of Guadeloupe. " "

(See concerning the above 7 Medals, Harzfeld's Numismatic Circular, No. 2.)

51 1736. Carolina or Jernegan Cistern Medal. See American Journal of Numismatics, Vol. III, p. 68. Silver proof, size 25.

52 1739. Admiral Vernon Medal. Appleton's List in Vol. II, Journal of Numismatics, No. 8. Brass, well preserved, especially the reverse, size 23.

53 —— A variety, not described in the American Journal of Numismatics. Obv. The arms of England, like obv. 24*a* of Appleton's List. Rev. similar to 24*a*, but five smaller vessels in the harbor, one large vessel shutting up the entry to the inner harbor, between it and the English fleet a small boat with three men on board and hoisted flag, (parliamentary.) Inscription: Porto Bello taken, &c., N's all reversed. Brass silvered, size 24½. A well preserved, desirable medal, said by European experts to be *the rarest variety of Vernon Medals.*

54 1776. Washington before Boston. Appleton II. Brilliant bronze proof, size 42.

55 1777. Victory of Gates and Surrender of Burgoyne. Brilliant bronze proof, size 36.

56 1779. Naval Victory of Jones, (Serapis.) Brilliant bronze proof, size 36.

57 —— Rhode Island Medal, illustrated, Journal of Numismatics, Vol. II, page 53. Scroll-work under the ship; the rarest variety. Brass, size 20. Fair preservation, *very rare.*

58 1781. Washington-Cowpens Medal. Beautiful bronze pr. size 30.

59 —— Howard-Cowpens Medal. Beautiful bronze proof, size 30.

60 1782. Faustissimo Foedere Junctae. To com. the alliance between America and the Netherlands, Journal of Numis. Vol. II, p. 64. Silver proof, size 21. *Rare.*

61 Gallia et America Foederata. To com. the treaty of commerce between France and the United States. Brilliant bronze proof, size 22.

62 1797. Washington. Commiss. Resigned. Appleton's List, XLV, in Jour. Numis. Vol. VII. Bronze proof. size 26. Thick planchet.

63 Superb bronze electrotype of Wright's Declaration of Independence Medal. Obv. Bust of Washington. Rev. Signing of the Declaration. Size 57. *Solid shell*, cannot be distinguished from an original.

☞See also Nos. 34–39 of this catalogue.

Colonials.

See Crosby's Early Coins of America.

64 1652. Oak Tree Sixpence. Variety with S reversed. Crosby, Obv. 1c Rev. D. *Very fine* specimen. *Very rare.* (R^3)

65 1670. Gloriam Regni 5 sous piece. See Jour. of Numis. Vol. XI, No. 3. In the finest possible condition and *extremely rare.* So far as I know, it is the first time that a specimen of this rare coin has been offered in this country at public sale.

66 1700, about. NEW YORKE IN AMERICA. Described in Crosby, p. 345. Brass. A very good specimen of this *extremely rare* piece. *Only three specimens* were known, when Crosby published his work.

67 1721. Louisiana Cent. A very good specimen. *Very rare* in this condition.

68 1722. Louisiana Cent. Very good, rare.

69 —— Rosa Americana Penny. Very good, rare.

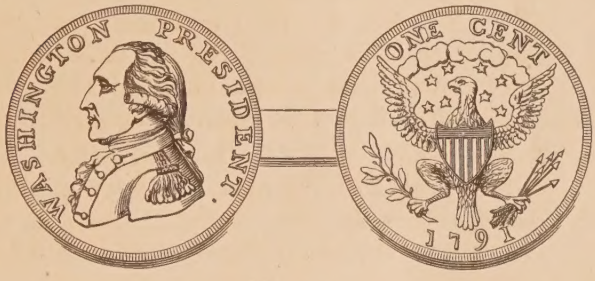
70 1723. Wood's Half-Penny. Good.

71 1751 Obv. Bust of Louis XV. LUD XV. REX CHRISTIANISS. Rev. Indian with a bow, &c. SUB OMNI SIDERE CRESCUNT. In exergue, COL. FRANC DE L' AM 1751. Copper, size 18. Neither Sandham nor Crosby mention this token, although it is described by Wellenheim and Neumann. The piece is *excessively rare*, only three specimens being known in this country. Henry W. Holland, Esq., has one, W. S. Appleton, Esq.,

No. 66.

No. 969.

No. 970.



No. 114.

No. 115.

PLATE II.

has one, and one was sold about a year ago by Strobridge, at auction, with the statement that it was *excessively rare*. The piece I offer herewith is well preserved, and warranted to be genuine.

72 1767. Louisiana Cent, with R. F. Very good.

73 1773. Virginia Half-Penny. Very fine specimen, barely circulated.

74 —— A variety. No dot after "Georgius." Uncirculated, bright red, *rare*.

75 1781. North American Token. Good.

76 1783. Nova Constellatio. Very good.

77 1786. Vermontensium Respublica, 7 trees. Fair.

78 —— New Jersey Cent. Nova Caesarea. Crosby, Obv. 2. Rev. F. A fine, barely circulated cent. *Very rare*. (R^3)

79 1787. Another, struck over a Connecticut cent. Misstruck, of course.

80 —— Another, large planchet. Crosby, Obv. 7. Rev. G. A very good impression of this *extremely rare* variety, the obverse especially well preserved and sharp. Crosby mentions it as R^6, only one specimen being known to him, when he published his work.

81 —— Another. Crosby, 7 D. Obv. good. Rev. fair. Rare variety.

82 1788. Another. Crosby, 5 E. R^4 (?) Very poor, but date distinct.

83 Lot of New Jersey Cents, poor to good. 10 pieces

84 1785. Connecticut Cent. Crosby, 5 F. Fair.

85 1786. Another. Crosby, 4 G. R^3, fair.

86 1787. Another. Head to right, called "Mutton-Head" or "Governor Bradford" Cent. Crosby, 1 C. R^4. Poor, but rare.

87 —— Another. IN DE ETLIB. Crosby, 12 Q. R^5. Fair, but very rare.

88 —— Another. INDE ET-LIR. Crosby, 34 F, slanting. R^4. Good.

89 —— Another. "Laughing Head Cent." Crosby, 6 M. R^3. Fair.

90 —— Another. CONNFC Crosby, 43 Y. R^4. Good, p'cd.

91 —— Another. Horned bust. Crosby, 4 L. R^2. Good.

92 —— Another. INDE ET LIB Crosby, 14 H. R^3. Good.

93 —— Another. Crosby, 32 A, slanting, but FNDE Poor.

94 —— Another. Crosby, 33 Z. but evidently CONNFC. Good.

95 1787. Another. AUCTOPI Crosby, 1 I. slanting. R⁴. Poor.

96 1788. Another. Crosby 10 C, an extremely rare variety. R⁶. Fair.

97 —— Another. Head to right. Crosby, 6 H. R⁶. Poor, but extremely rare.

98 —— Another. Head to right. Crosby, 2 D. Poor, but r.

99 Lot of Connecticut Cents. Poor to good. 10 pieces

100 1787. Massachusetts Cent. Poor.

101 1788. Another. Fair.

102 London Elephant Halfpenny. "God preserve London." Crosby, p. 337. Fair.

103 1787. Fugio Cents. Crosby, p. 299. Fair. 2 pieces

104 Ships, Colonies and Commerce. Ship with *American* flag. Fine.

105 1794. Talbot, Allum & Lee. Crosby, p. 335. Good. Lettering on edge perfect.

106 —— Another. Large & between Allum & Lee. A very good cent, edge perfect, scarce in this condition.

107 Lot of Colonials, poor to good. 10 pieces.

Washington Pieces.

108 Double Head Cent. Very good.

109 1783. Washington & Independence. Rev. Unity States. A very good specimen.

110 —— Another. Rev. United States. Very good.

111 —— Same, restrike, copper proof.

112 —— Same restrike *in silver*. See Appleton's List of Washington Medals, No. XI. in Journal of Numismatics, Vol. VII. Beautiful proof.

113 1791. Washington President. Large Eagle Cent. Uncirculated.

114 —— Small Eagle Cent. Uncirculated. *Very rare.*

115 1793. Liverpool Half-penny. Crosby, p. 354, figure 96. Extremely fine, barely circulated, lettering on edge perfect. *Rare* in this condition.

United States Cents.

116 1793. Wreath Cent. See Plate in Vol. III, No. 12, of the Jour. of Numis. Obv. 5. Rev. C. Hair rubbed, but a *very* good cent, *light olive* color.

117 —— AMERI. A *fine* cent of this *rare* type, head weak as all of this variety are.

118 1794. Cent in fine condition, but dark green patination.
119 —— A variety. Good.
120 1795. Thin planchet. Fair.
121 —— Larger and thicker planchet. Very fair.
122 1796. Liberty cap. Fair.
123 —— Fillet head. Obv. good. Rev. poor.
124 1797. Good for date.
125 1798. A *fine* Cent.
126 1799. Very poor, but has been submitted to officers of the United States Mint for examination, and declared by them to be a genuine 1799.
127 1800. Fair.
128 1801. $\frac{1}{100}$ on reverse. Good.
129 —— $\frac{1}{100}$ over $\frac{1}{000}$. Good.
130 1802. Fine.
131 1803. A *fine* Cent.
132 1805. Obverse fair, reverse good.
133 1806. Ordinary.
134 1807 over 1806. Good.
135 1807. A *remarkably good* Cent, but has a scratch (I) in the field.
136 1808. Good.
137 —— Reverse obliterated and shows a well done engraving of a female, etc.
138 1809. Very good, but has been rusted.
139 1810. Good.
140 1811. Very good.
141 1811 over 1810. Good.
142 1812. A *fine* Cent.
143 1813. A very good Cent.
144 1814. *Very slightly* circulated: very desirable.
145 —— Crossed 4. Good.
146 1816. Uncirculated, partly bright.
147 1817. A very fine Cent, *olive* color, very desirable.
148 1818. Perfect die. Barely circulated, *light olive* color.
149 —— Cracked die. Uncirculated, bright red.
150 1819. Large date. Uncir., *olive* color. (Proof surface?)
151 —— Small date. Uncirculated, bright red.
152 1820. Perfect die. Fine, sharp impression, very desirable.
153 —— cracked die. Uncirculated, bright red.
154 1821. Very good, barely circulated.
155 1822. Very fine.

156 1823. Good for date: *scarce.*
157 —— Early restrike.
158 1824. Fine.
159 1825. Fine.
160 1826. Very good, but scratched on obverse.
161 1827. Very good.
162 1828. Very good, *light olive* color.
163 1829. Good.
164 1830. Perfect die: very good, but ordinary.
165 —— cracked die: this is a very fine Cent.
166 1831. *Nearly uncirculated*, and very fine.
167 1832. Very good.
168 1833. Very good.
169 1834. Very fine, *light olive* color.
170 1835. Fine, *olive* color.
171 1836. Fine.
172 1837. Extremely fine Cent, barely circulated, beautiful *olive* color.
173 1838. Uncirculated, bright.
174 1839, with '38 head: very fine.
175 —— Booby head. Very good, *light olive* color.
176 —— '40 head. Very good.
177 1840, large date; ob. very fine, rev. damaged: *olive* color.
178 1841. Very fine. *Olive* color.
179 1842, large date. Uncirculated, partly bright.
180 1843, '42, obverse, '42, reverse. Uncirculated.
181 —— '44, " '44, " *Very* good.
182 1844. Good.
183 1845. Fine.
184 1846. Large date. Fine.
185 1846. Smaller date. Good.
186 1847. Uncirculated.
187 1848. Fine.
188 1849. A sharp, uncirculated Cent, *dark olive* color.
189 1850. Uncirculated, bright red.
190 1851. Very good, slightly circulated.
191 1852. Fine.
192 1853. Fine.
193 1854. Uncirculated.
194 1855. Straight date. Uncirculated, partly bright.
195 1855. Slanting date.

196 1856. Upright 5. Very fine.
197 1857. Large date. Uncirculated, *light olive* color.
198 —— Small date. Good.
199 Lot of cents, all different dates, ordinary. 50 pieces.
200 Another Lot. Ordinary. 50 pieces.

Half-Cents.

201 1794, Barely fair.
202 1795, Very good, but planchet damaged on obverse.
203 1797, Good, scarce.
204 1803, '04, '05, '06, '07, '08, '09. Fair lot. 7 pieces
205 1810, Fine for date; rare in this condition.
206 1825, '26, Good. 2 pieces
207 1828, Uncirculated, proof surface; rare in this condition.
208 1829, '32, Good. 2 pieces
209 1833, Very good, scarce.
210 1834, '35, '49, '50, '51, '53. Very good. 6 pieces
211 1855, '56, 57, Fine. 3 pieces

Miscellaneous American Minor Coins.

212 1856, Nickel Cent. Uncirculated, rare.
213 1857, '59, '60, '62, '63, Nickel Cents. Uncir. 10 pieces
214 1871, '74, Copper Cents. Beautiful proofs 2 pieces
215 1864, '65, Two-Cent pieces. Proofs. 2 pieces
216 1866, '67, " " 2 pieces
217 1868, '69, " " 2 pieces
218 1870, " Proof.
219 1871, " Beautiful proof.
220 1872, " Proof.
221 1865, 66, Nickel Three-Cent pieces. Uncirc'd. 2 pieces
222 1867, '68, " " 2 pieces
223 1869, '70, '71, " " 3 pieces
224 1872, " Beautiful proof.
225 1874, " Uncirculated.
226 1869, '71, '72, '74, Nickel-Five Cent pieces. Beautiful proofs. 4 pieces

Proof Sets, Base Money.

227 1865, 1, 2, and 3 Cent pieces. Proofs.
228 1868, 1, 2, 3, and 5 " " "
229 1870, 1, 2, 3, and 5 " " "
230 1871, 1, 2, 3, and 5 " " "
231 1872, 1, 2, 3, and 5 " " " *Very scarce.*
232 1872, 1, 2, 3, and 5 " " " " "
233 1874, 1, 3, and 5 " " "
234 1875, 1, 3, and 5 " " "

Pattern Pieces.

235 1823, Half Dollar. Copper, very fine.
236 1837, Feuchtwanger One Cent. Very good.
237 1856, Nickel Cent. Proof. *Very rare.*
238 1857, Quarter Eagle, in bronze. Proof.
239 1863, Eagle, 'God our Trust,' in scroll. Bronze proof.
240 —— Eagle, 'God our Trust,' in field. Bronze proof.
241 —— Two-Cent piece, 'God our Trust.' Copper proof.
242 1864, Feuchtwanger Three Cents. Uncirculated.
243 1868, Nickel Five-Cent piece, V in laurel wreath, above 'In God we trust.' Brilliant proof.
244 —— Nickel Three-Cent piece, III in wreath. Brilliant proof.
245 —— Nickel Cent pattern, I in wreath. Brilliant proof.

The Mint price for the above three patterns was $9.00.

246 1873, Two Cent piece. Brilliant proof. *Rare.* I add this piece here, although it is not a *pattern.*

1776 Centennial Medals. 1876

All beautiful proofs, not pierced, unless otherwise mentioned.

See HOLLAND'S LIST in the American Journal of Numismatics.

247 Liberty Bell. Rev. Our 100th Year begins July 5, 1875. White metal, unusual shape: very good, diameter 20. Not mentioned by Holland.
248 Libertas Americana. Rev. In commemoration of July 5, 1875. (Lingg's business card.) White metal. size 14; pierced.
249 Lexington; Holland II. Brass, pierced, size 24. *Rare.*

250 Same, in white metal, not pierced: *very rare.*

251 Large United States Memorial medal. H, IX. White metal, size 36.

252 Small ditto. H, X. Silver, size 24.

253 English: view of buildings. H, XV. White metal, size 32. The striking of these medals was prohibited.

254 Main building. Rev. Illustrating the growth, etc. H, XVI. White metal, size 26.

255 Art gallery. Rev. As 254. H, XIX. White metal, s. 26.

256 Horticultural hall. Rev. Illustrating, etc. H, XXI. White metal, size 26.

257 Independence hall in 1776. Rev. Memorial hall. H, XXIII. Bronze, s. 36. *The finest of the Centennial Medals.*

258 Independence hall. Rev. The cracked Liberty bell. H, XXIV. Copper, size 24.

259 Same, in white metal.

260 Washington. Rev. Bell. H, XXV. White metal, size 24.

261 Same obv. Rev. Independence hall. H, XXVI. Copper. size 24.

262 Same, in white metal.

263 Independence hall with statue and trees in front. Rev. Bell and supporting beam. (Kline's issue.) H, XXVII. White metal, size 24.

264 Same. Rev. Bell. H, XXVIII. Brass, size 11, tarnished.

265 Same, but with 13 stars on obv., *not* in H's list. Copper, size 11.

266 Same, in white metal.

267 Washington. Rev. Bell. H, XXX. Copper, size 12.

268 Same, in white metal.

269 Washington. Rev. Bell with beam. H, XXXI. Copper, size 12.

270 Wood's Washington Satirical. Plain monument. H, XXXII. White metal, size 25. *Scarce.*

271 Same, in bronze. *Rare.*

272 Lincoln: Our Nation's Freedom achieved by Washington and perpetuated by Lincoln. H, XXXV. White metal, size 25. *Rare.*

273 Wood's Washington Satirical, same as No. 270, but stone-work indicated on monument. H, XXXVI. Bronze, size 25. *Rare.*

274 Same, in white metal. *Equally rare.*

275 Washington. Rev. Words of John Hancock. H, XXXVII. White metal, size 26.

276 Large naked bust of Washington by Soley. Rev. Independence hall. H, XXXVIII. Gilt, size 24.

277 Same, in white metal.

278 Same obv. Rev. Free and United States. H, XXXIX. Gilt, size 24.

279 Same, in white metal.

280 Female similar to that on Trade Dollar. Rev. Independence Hall. H, XLI. Gilt, size 24.

281 Same, in white metal.

282 Same obv. Rev. Early colonists. H, XLII. Gilt, s. 24.

283 Same, in white metal.

284 Catholic Total Abstinence Union, Fountain Medal. H, XLIII. Gilt, tarnished, size 24.

285 Same, in copper.

286 Same, in white metal.

287 Naked bust of Washington by Lovett. Rev. Battle of Moore's Creek Bridge, North Carolina. H, XLIV. White metal, size 21.

288 Same obverse, with reverse Battle of Sullivan's Island, South Carolina. H, XLV.

289 —— with Rev. Battle of Long Island, N. Y. H, XLVI.

290 —— with Rev. Battle of Harlem Plains, N. Y. H, XLVII.

291 —— with Rev. Battle of Lake Champlain, " H, XLVIII.

292 —— with Rev. Battle of White Plains, " H, XLIX.

293 —— with Rev. Battle of Fort Washington, " H, L.

294 —— with Rev. Battle of Trenton, N. J. H, LI.

The eight following medals are the same Battle-Series, but with different obverse, viz: Bust of Washington in a wreath. Inscription, 100th Anniversary of the Declaration of Independence. July 4. 1876. Bronze, size 21. *The dies are destroyed*, and the set is *extremely rare*. *Not* in Holland's list.

295 Rev. as 287.

296 Rev. as 288.

297 Rev. as 289.

298 Rev. as 290.

299 Rev. as 291.

300 Rev. as 292.

301 Rev. as 293.

302 Rev. as 294.

303 Wood's Martha Washington medalet. H, LIII. Silver, size 18, *Rare*.

304 Same in copper.

305 Same in white metal.

306 Lowell. H, LVI. White metal, size 15. *Very rare* in unpierced condition.

307 Small clothed bust of Washington. Rev. Independence hall. H, LIX. Copper, size 11: tarnished.

308 Same, but with 13 stars on obv. H, LX. Copper, size 11.

309 Independence hall. Rev. Small bell. H, LXII. Copper, size 11.

310 Clothed bust of Washington. Rev. Large Bell. H, LXIII. Copper, size 11.

311 Same, in white metal.

312 Same obv. but rev. small bell. H. LXIV. Copper, size 11.

313 Independence hall front. Rev. Bell. H, LXV. White metal, size 12, pierced.

314 Danish. Obv. Two cherubs holding a wreath over the bust of Washington. Inscrip: 1776 The Centennial year of the United States of America 1876—Let us have Peace. Rev. International Exhibition at Philadelphia, etc. H, LXXVII. Bronze, size 33. *Extremely rare, obverse die broken.*

315 Same, in white metal. *Rare.*

316 Same. Second die differing only in the obv. inscription: First in war, first in peace, first in the hearts of his countrymen—MDCCLXXVI. H, LXXVI. Bronze, size 33, scarce.

317 Same, in white metal.

Most of the following Medals are *not yet* described by Holland:

318 Main building. Rev. Art gallery. White metal, size 26.

319 Same obv. Rev. Horticultural hall. " "

320 Independence hall. Rev. Centennial celebration of Chosen Friends Lodge. I. O. O. F. Copper, size 24.

321 Same, in brass.

322 Same, in white metal.

323 Centennial celebration of Liberty Lodge, I. O. O. F. H, LXXXII. White metal, size 32. *Extremely rare. dies destroyed.*

324 Knights of Pythias. H. LXXX. White metal, size 32. *Extremely rare in unpierced condition.* A fine and interesting medal.

325 Children's centennial party at Pottsville, Pa. Copper, s. 11.

326 Obv. of 'Japanese medal,' with rev. Internt'l Exhibition, etc. H. LXXV. White metal, size 34. Rare.

327 Memorial medal, Union Avenue Baptist Sunday-school, Copper, size 24.

328 Same, in white metal.

329 Siloam M. E. Church, Phil'a, memorial. Copper, size 24.

330 Same, in white metal.

331 Children's Ball, Stockton Hotel, Cape May, N. J. *Pattern with bust of Washington on obv.* White metal, size 11. Extremely rare.

332 Naked bust of Washington. Rev. Independence hall. Copper, size 11.

333 Same, in white metal.

334 Dickeson's Continental Dollar. White metal, size 24.

335 McPherson medalet, Society Army of the Tennessee, Washington city, 1876. Silver, size 13. Rare.

336 Same, in copper: equally rare.

337 Same, in white metal: " "

338 Eagle over the Bell. Rev. Union Flag, "Long may it wave." White metal, size 16, pierced.

339 Independence hall, showing distinctly the clock. Rev. Bell and beam. White metal, size 14, pierced.

340 Martha Washington Memorial medal. White metal, s. 18.

341 Washington. Rev. Union forever, etc. H, XCV. White metal, size 24.

342 Koehler's Cent'l medal. Washington and Grant holding American shield, etc. H, XC. Wh. metal, size 27, pierced, *scarce.*

343 Same, *not* pierced, *extremely rare.*

344 Brooklyn Sunday School Memorial. Copper, size 20, *rare, die destroyed.*

345 Same, in brass, *equally rare.*

346 Same, in white metal, *equally rare.*

247 Washington Centennial Masonic medal. Copper, size 20, *very rare, die destroyed.*

348 Same, in brass, *equally rare.*

349 Centennial Guard — Detective's Badge. Silver plated, size 20.

350 98th Anniversary of American Independence. White metal, size 16.

351 "A century of liberty." Gilt, size 8. The smallest of the Centennial Medals.

352 Women's Pavilion. H, LXXIV. Medal (?) porcelain, s. 35.

Medals of Lafayette.

See Appleton's List in the American Journal of Numismatics.

353 Vengeur de la Liberté dans les deux mondes. Appleton I. Silver, proof impression, size 26.

354 The Defender of American and French Liberty. A, IX. Bronze, proof impression, size 30.

355 Defenseur de la Liberté dans les deux mondes. A, XVI. Bronze proof, size 13.

356 Lafayette a Friend to America and Reform. A, XXIV. Copper, very good, size 18.

357 Banquet offert par la 10e Legion. A, XXXII. Bronze proof, size 18.

358 A Lafayette l'Arrondissement de Meaux. A, XXXVI. Bronze proof, size 32.

359 Defenseur de la Liberté en Ameri 1777 A, XXXVII. Tin, very good, size 26.

The following are not mentioned by Appleton and others: —

360 Military bust of Lafayette 1789–1830. Rev. "Garde Nationale de Strasbourg," etc. Bronze, proof impression, size 18.

361 Same obv. Rev. Garde Nationale de Dunkerque. Bronze proof, size 18.

362 Same obv. Rev. Chasseurs de Paris. Bronze proof, s. 18.

363 Same obv. Rev. Banquet par la Garde Nationale à Cheval. Bronze proof, size 18.

364 Military bust of Lafayette. Garde Natal Parisienne retablie, etc. Rev. 10e Legion, etc. Bronze proof, size 18.

365 Lafayette in citizen's dress to right. Rev. Vive la Charte et la Liberté, etc. Lead, size 31, spotted, but well preserved.

366 Smaller portrait to right: Gloire aux Defanseeres (sic!!) de la Patrie, etc. Rev. Vive Louis Phillippe d' Orleans, etc, Lead, loop, size 25, fine.

Medals of Franklin.

367 Benj. Franklin Natus Boston. Rev. Eripuit Coelo. Appleton, V. Tin, bronzed, very good, size 29.

368 Natus Bostoniae in America Foederata. Series Numismatica. A, X. Bronze, fine, size 26.

369 Franklin and Montyon. A, XVI. Bronze, proof impression, size 26.

370 Time is Money. A, XXIX. Copper proof, size 20.

Miscellaneous American Medals.

371 Christophorus Colombo. Series Numismatica. Bronze proof, size 26.

372 Alexander von Humboldt. "Flora Subt Irrit Veg Et An Iter Americ Geogr." etc. Beautiful medal by Loos. Proof impression, size 26.

373 Same, gilt.

374 Silver medal. N. S. D. Guadalupe de Mexico A. 1795. The Holy Virgin standing on a crescent, held by an angel. Rev. Non fecit Taliter Omni Nationi. Size 23, loop. Very well preserved, nearly proof, *rare*.

375 Luther Memorial medal. Issued in com. of the Jubilee of Reformation by the *American* Evan. Lutheran Church, 1869. The *only English or American* Luther medal known to me. Copper proof, size 24.

376 Same, in white metal, proof.

376*a* Pope Pius IX. Memorial medal. "Tibi Dabo Claves Regni Coelorum" White metal, proof, size 24.

377 Irish International, called Fenian medal. "American Manufacturers and Irelands Independence Solidarity." White metal, proof, size 24.

378 "Light, Liberty, Law." New York Academy Memorial medal. Rev. Die defaced. Only 331 specimens were struck, and the subscribers were bound by a mutual promise not to dispose of their specimens for less than $7. See Journal of Numismatics, II. page 57. One of the finest American medals, and of course *really rare and desirable.* A beautiful bronze proof, size 38.

379 Major Gen'l George B. McClellan. Rev. Siege of Yorktown, etc. Inscription in 16 lines; around, on a ribbon, 'All honor to the Army of the Potomac and its noble commander.' Tin proof, size 32. One of the best medals Key ever issued: the bust of McClellan of high artistic workmanship. Dies destroyed. *Very rare.*

380 Another, in brass, proof. *Extremely rare, only a few are known to exist.*

381 Medal in honor of Joseph J. Mickley, President of the Num. and Arch'l. Soc. of Philadelphia. Bronze proof, size 32. *Rare, only a few struck for subscribers.*

382 Same, in white metal, spotted on obv. and bent. *Rarer than the last.* (Fewsmith Coll. Nos. 2251, 2252.)

383 Cyrus W. Field medal. Presented by a few of his friends. Bronze proof, size 32.

384 Old Middle Dutch Church, New York. "A Riding School for British Dragoons during the Revolutionary War." *Silver* proof, size 21, *scarce.*

385 City Hall, New York. "A British Prison during the Revolution." Copper proof, size 30.

386 Medal issued by the French Republicans in honor of Rochereau at New Orleans, La., who sent 200,000 francs to the relief of the French wounded in 1871. Bronze proof, gilt, size 29, *scarce.*

(See also No. 460 of this catalogue.)

387 Bolivar Medal. Allegorical, alluding to the freedom of the country: a soldier on a rock, broken shackles at his feet. "Servitutis Abrogatio." Rev. Statue in honor of the Liberator Simon Bolivar, erected at Caracas by President Blanco. Silver proof, size 32.

388 Same, in bronze proof.

389 Blanco Medal. Equestrial statue of Blanco, erected in his honor by the people of Venezuela. Rev. Allegorical, in com. of the establishment of the free schools at Venezuela. Silver proof, size 32.

390 Same, in bronze proof.

391 Another Bolivar Medal, Front view of his tomb. Rev. Urn inside the tomb, wherein his ashes are buried. On the urn the coat of arms of Venezuela. Silver proof, size 32.

392 Same, in bronze proof.

393 Indian Peace Medal. James Munroe, 1817. Crossed hands, pipe and tomahawk. "Peace and Friendship." Bronze proof, size 32.

394 Same, Martin Van Buren, 1837. Bronze, proof impression, size 40.

395 Major General Taylor, for Monterey. Bronze, size 40. Well preserved, but discolored by acid.

396 John Tyler, President U. S. 1841. Bronze, proof impression, size 40.

397 Henry Clay. Electrotype of the large Clay Medal by Wright, size 57. *Solid* shell, cannot be distinguished from an original. Beautiful and *very desirable, the original being of highest rarity.*

398 Henry Clay, the farmer of Ashland. Beautiful copper proof, size 23.

399 James Buchanan. Bare bust. Rev. Born, etc. Bronze proof, size 20. *Very rare, dies destroyed.*

400 Abraham Lincoln, 1860. His sharp and beautiful bust. Rev. Progress 1830. Beautiful bronze proof, size 24. *Very rare.*

401 Lincoln, 1860. Republican Candidate, etc. Rev. Inscription, surrounded by a fence, on which chickens are sitting. Copper proof, size 22.

402 Same, The Rail Splitter of the West. Brass proof, s. 18.

403 Same, No more Slave Territory. Wh. metal proof, s. 20.

404 Same, 1864. The Union must and shall be preserved. Copper proof, size 18.

405 Same, 1865. He is in Glory and the Nation in Tears. Broken column. Beautiful white metal pr. s. 32.

406 Andrew Johnson, President U. S. 1865. The beautiful Peace medal by Paquet. Rev. Two Indians joining hands before the bust of Washington on an urn. Bronze proof, size 40. If I am not mistaken, *the dies are broken.*

407 Another. 'The people must be trusted,' etc. Bronze proof, size 20. *Dies destroyed, rare.*

408 Lieut. Gen. U. S. Grant. Rev. Capture of Richmond. Bronze proof, size 20. *Dies destroyed, rare.*

409 General U. S. Grant. Inaugurated President. White metal proof, size 32.

410 Another, bronze proof impression, but color changed.

411 Grant and Colfax: their accolated busts. White metal proof, pierced, size 24.

412 President U. S. Grant. In honor of the 15th Amendment. Wh. metal and bronze proof, size 18. 2 pcs.

413 Horace Greeley, 1872. Candidate for President, etc. Copper, brass and white metal proof, size 20. 3 pcs

414 Hayes medal, 1876. Very good portrait of the present President, by Key. Silver proof, size 16.

415 A set of the Hayes medal, in copper, brass and white metal. Beautiful proofs. 3 pieces

416 Another set. Beautiful proofs. 3 pieces

417 Wood's Memorial medal of the Boston Numismatic Soc'y. Copper proof, size 20.

418 Wood's Haverford College Memorial medal of Class of 1862. Front view of the College. White metal proof, size 27.

419 Maj. General W. H. Harrison. The people's choice. The Hero of Tippecanoe. Beautiful copper pr. s. 21.

420 Same. Flag and smoke out of the chimney to left. Wh. metal, size 24. Pierced and battered, but bust of Harrison and rev. well preserved. *Rare variety.*

421 Maj. General Hancock. Military bust. Rev. Reception of the returned volunteers at New York, 1865. Bronze proof, size 20. *Dies destroyed, rare.*

422 Maj. General W. T. Sherman. His bust. Rev. Symbolic emblems: arrow, etc. Bronze proof, size 20. *Dies destroyed, rare.*

423 Maj. General McClellan, One Flag and one Union now and forever. Copper proof, size 22.

424 Scott Legion of Philadelphia. Organized 1851. White metal proof, size 17. *Extremely rare in unpierced condition.*

425 Medal in honor of John Davis, Governor of Massachusetts, etc. White metal proof, size 24.

426 Medal in com. of Wesley, the founder of Methodism. White metal proof, a little spotted on obv. size 32.

427 Father Mathew Medal. In com. of the Temperance apostle. White metal proof, size 21.

American Masonic Medals

(The Foreign Masonic Medals will be found in Second Day's Sale.)

428 BOSTON, 5867, To com. the dedication of the Masonic Temple. Marvin, XXI. Silver proof, size 19, *rare.*

429 —— Bronze proof. *scarce.*

430 —— White metal proof.

431 CAMDEN, N. J. Square Medal of Cyrene Commandery, Knights Templar. Silver proof, size 20. *Very rare, dies destroyed.*

432 —— Copper proof.

433 —— Brass proof.

434 —— White metal proof.

435 LEBANON, PA. Hermit Commandery, No. 24 K. T. Superb Medal in shape of a nine-pointed star, with triangular jewel. Gilt, size 34, *extremely rare.*

436 NEW YORK, 1875. To com. the dedication of the Masonic Temple. Marvin, XXXVII. Bronze proof, size 20.

437 —— White metal proof.

438 —— Medal issued by the Grand Lodge for the same occasion. Marvin, XXXVIII. White metal proof.

439 PHILADELPHIA. 5873. Dedication of the New Masonic Temple. Silver proof, size 12.

440 —— Bronze proof.

441 —— Brass proof.

442 PHILADELPHIA, 5873. White metal proof.

443 —— Copper proof.

444 —— Dedication of the New Masonic Temple. Bronze proof, size 24.

445 —— Brass proof.

446 —— White metal proof.

447 —— Medal of St. John's Commandery, No. 4, Masonic K. T. in com. of their anniversary, 1869. White metal proof, size 29, *very rare.*

448 —— Kadosh Commandery, K. T. Medal. Silver proof, s. 29, *very rare.*

449 PITTSBURGH Commandery, No. 1, K. T. White metal proof, size 27, very rare.

450 SPRINGFIELD, MASS., 1874. Dedication of the Masonic Temple. Wh. metal proof, s. 18, rare, *dies broken.*

451 —— Copper proof, extremely rare.

452 WASHINGTON Masonic Medal. Rev. Non Nobis Solum. See Appleton's List of Washington Medals in the Jour. of Numis. No. CXXXV. Bronze proof, s. 32.

453 Masonic Medal in com. of Dr. Elisha Kent Kane, the great Arctic navigator. Bronze proof, size 32.

454 WASHINGTON INITIATION MEDAL. "Init[d] in Fredericksburgh Lodge, *Md.* (sic!) Nov. 4. 1752." *Extremely rare*, as the reverse die was destroyed on account of the mistake, Md. instead of Va. Copper proof, size 18.

455 —— Brass proof, *equally rare.*

456 WASHINGTON CENTENNIAL Masonic Medal. Bust of Washington. Inscr: 100[th] year of our National Independence. Rev. Masonic emblems. Copper proof, size 20. *Extremely rare, die broken.*

457 —— Brass proof, equally rare.

458 WASHINGTON Masonic Medalet. No. 20 of Harzfeld's Numismatic Circular II. Silver proof, size 12.

459 —— Copper proof, gilt.

460 French Masonic (?) Medal in honor of *Rochereau, at New Orleans*, who sent 200,000 francs to the relief of the French wounded in 1871. I suppose the Medal to be of Masonic origin, as it has the same obverse as the Masonic Medals, struck to com. the acts of the Freemasons during the Commune. Lead (?) bronzed, size 28. *Scarce, and interesting to any American collector.*

461 Masonic Store Card. Long—Philadelphia. Copper, size 18, good.

462 Masonic Hard Times Tokens, all different. Copper, size 12, very good. 7 pieces

462*a* United States Quarter-Dollar of 1805 with Masonic counterstamp; square and compasses. Pierced.

Odd Fellow Medals.

463 Medal, *authorized by the Grand Lodge of Pennsylvania*, in com. of the 50th Anniversary of Odd Fellowship in 1869. Silver plated, proof, size 32. (See Harzfeld's Numis. Circular II.)

464 Another Anniversary Medal, same occasion, with bust of Thomas Wildey. White metal, size 24. Proof impression, but obverse spotted.

465 Odd Fellow Token. "*Quis Rides.*" Very fine, *scarce.*

466 Centennial Celebration of Chosen Friends Lodge No. 100. I. O. O. F. Set in copper, brass and white metal. Beautiful proofs. 3 pieces

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An interesting assortment of

South, Central, and North American Copper Coins.

467 MEXICAN REPUBLIC. ¼ Real 1836. Neumann 22064. g.

468 —— Une Centavo 1869 Mint-mark, o over M Very g.

469 —— " 1869 " n over C Uncir.

470 GUANAJUATO, 1830. Un Octavo. N. 22083, variety. Fair.

471 GUANAXUATO, 1857. Octavo. Rev. Omnia Vincit Labor. Very good. Unknown to Neumann.

472 JALISCO, 1862. Una Quartilla. Similar to N, 22088. g.

473 —— 1861. Medio Octavo. Good.

474 ZACATECAS, 1852 and 1859. Octavo. Similar to N, 22091. Uncirculated. 2 pieces

475 —— 1852. Quartilla. Very good.

476 CHIHUAHUA, 1846. ¼ Real. Similar to N, 39507. v. g.

477 SAN LUIS DE POTOSI. ¼ Real, 1829, 1830. Similar to N, 39508. Good. 2 pieces

478 HONDURAS. Necessity Piece of 8 Reals, 1858. Barely fair. Not in Neumann.

479 DANISH WEST INDIES. Christian VII. 1767. XII Shillings. *Silver*, very good.

480 —— Frederick VII. 1860. 1 Cent. Very good.

481 BARBADOES, 1788. Pine Apple. N, 22106. Barely fair.

482 —— 1792. Neptune. N, 22109. Fair.

483 BERMUDA, 1793. Penny. N, 22114. Fair.

484 JAMAICA. 1d. Jamaica Currency. N, 22115. A really beautiful impression, rare in this condition.

485 —— Kingston Penny. N, 22116. Fair.

486 ISLE MARTINIQUE. Cent, 1767. Colonies Françoises, with R. F. This piece is considered and catalogued in America as a Louisiana Cent, although Louisiana was ceded in 1763 to the Spaniards! Neum. 22117 and note to 21670–73.

487 HAYTI. Faustin I Emperor, 6 Centimes 1850. N, 22153, illustrated, Plate 62.

488 DOMINICA. $\frac{1}{4}$ Real, 1844. Uncirculated. Neum. 22156. This piece was coined in that part of Hayti, formerly Spanish, which revolted in 1844, and formed an independent republic.

489 VENEZUELA, CARACAS. Necessity-Piece of $\frac{1}{4}$ Real, 1817. See Maillet Supplement, 23, 6. Good.

490 —— 1818. Maillet, 23, 7. Very fine, uncirculated.

491 ESSEQUIBO AND DEMERARA. (English Guiana.) One Stiver, 1813. N, 22191. Fine.

492 —— Half-Stiver. N, 22192. Very fine. The dies for both coins were made by Wyon.

493 CAYENNE. (French Guiana.) Necessity-piece. A crowned C. Rev. Blank. Neum. 22193; Maillet, Supplement, pl. 24, 1. Very fine.

494 SPANISH GUIANA. $\frac{1}{4}$ Real, 1814. Necessity-piece. N, 22207; Maillet, Suppl. 44, 1. Good.

495 PERU. Un Centavo, 1863. N, 39548. Very good.

496 BUENOS AYRES. Un Decimo, 1823. N, 22506. Very g.

497 SANTA MARTA, Necessity-Piece. Quarto, ($\frac{1}{4}$ Real) 1820. Maillet, 99, 2. Very good.

498 LIBERIA. (Negro Republic on the west coast of Africa.) One Cent of the American Colonization Society. 1833. N, 21277. Uncirculated.

499 —— Two Cents of the Republic, 1847. N, 21278. v. g.

500 —— One Cent, 1847. N, 21279. Very good.

End of the First Day's Sale.

SECOND DAY.

Ancient Coins.

Warranted to be genuine Antiques. No poor specimens catalogued!

Earliest Coins of the World.

See Harzfeld's Numismatic Circular, No. I.

501 *Drachm of Aegina.* Tortoise. Rev. Punch-mark. Very well preserved.

502 *Obolus of Aegina.* Same type. Good.

503 *Silver Daric of Darius Hystaspes, King of Persia,* 521–524 *B. C.* See Humphrey, p. 14. An extremely good specimen.

504 *Gold Daric* of the same. Illustrated Humphrey, Pl. I, No. 5½. *A beautiful and highly desirable specimen.* Very rare in this state of preservation.

(See also Nos. 525, 533, etc., etc., of this catalogue.)

Ancient Greek Autonomous Coins in Gold, Silver and Bronze.

Pieces, without indication of the metal, are in *silver.*

A. GALLIA.

505 Tetradrachm of unknown *Gaulish Chief.* A rude attempt at the representation of a laureated head. Rev. Imitation of a horse. In best preservation and an interesting specimen of these barbarous coins.

506 *Massilia.* (the modern Marseilles.) Head of Diana. Rev. Lion. Drachm. Very well preserved.

507 —— Same type of earliest period, barbarously executed. Good.

508 —— Obolus. Very good, but black.

509 *Nemausus*, the modern Nismes. Augustus and Agrippa. Rev. Crocodile. Illustrated in Prime. A very fine specimen. Bronze.

B. CAMPANIA.

510 *Neapolis.* Didrachm. Head of Diana. Rev. Bull with human head. An extremely good specimen, *especially the human face of the bull, sharp and distinct.* Rare in this condition and very desirable.

511 —— Well preserved, but head of the bull rubbed.

C. CALABRIA.

512 *Tarentum.* Didrachm. Taras, the reputed son of Neptune, founder of the city, riding on a dolphin. Rev. Little boy on a horse, walking his steed, to right. Very fine.

513 —— Rev. Youth on a horse, galloping to right. Well preserved.

514 —— Youth on horse, trotting, to left. Well preserved.

515 —— Horseman with helmet and shield. Equally good.

516 —— A man standing before the horseman. Fair preservation.

517 —— Drachm. Head of Pallas to right. Rev. Owl. Very well preserved.

518 —— Pallas to left. Very good.

519 —— Obolus. Diota on obverse and reverse. Good.

(The coins of Tarentum are renowned for their excellence of workmanship and variety of types. See Humphrey, pp. 33, 34.)

D. LUCANIA.

520 *Heraclea.* Didrachm. Helmeted head of Pallas. Rev. Hercules, nude, standing in the front. Special attention is called to this piece. It is, as regards type and style, one of the finest Greek coins, highly valued by all friends of ancient numismatics. The specimen is a real "gem" for any collection.

521 —— Obolus, two varieties. Very well preserved. 2 pieces

522 *Metapontum.* Didrachm. Ear of wheat. Rev. Same incused. Illustrated Humphrey, Plate 3, No. 7. A very good example of the incused coinage of ancient Greece. (Wellenheim, No. 663, R^3. Humphrey, p. 36.) Rare.

523 Another. Head of Leusippus. Rev. Ear of wheat. Very good.

524 Diobolus. Head of Pallas. Rev. Ear of wheat. Very g.

525 *Sybaris.* Bull turning his head. Rev. Same incused. Illustrated Humphrey, p. 32. Head of bull a little rubbed, but *an extremely good specimen of this rare type.* The incused coins of Sybaris are among the earliest coins of the world, and it is a fact that they must have been executed as early as 600 years B. C., for the city was entirely destroyed 510 B. C. *The present coin represents therefore the great age of* 2500 *years.* I need not add, that it is desirable!!

526 *Thurium.* Tetradrachm. Helmeted head of Pallas, helmet adorned with the Scylla. Rev. Bull. A really fine and desirable specimen. Rare.

527 —— Didrachm. Same type. Very well preserved.

528 —— Obolus. Same type. Equally good.

529 *Velia.* Didrachm. Helmeted head of Pallas. Rev. Lion. *An extremely fine and beautiful specimen.* Rare in this condition.

530 —— Head of Pallas to left. Rev. Lion killing a stag. Very good.

E. BRUTTIUM.

531 *In genere.* Helmeted head of Jupiter. Rev. Pallas fighting. *Bronze*, good.

532 —— Laureated head of Jupiter. Rev. Eagle. *Bronze*, fine.

533 *Crotona.* Didrachm. The tripod of the Pythian Apollo. Rev. Same incused. Illustrated Humphrey, Pl. 3. No. 7. This is another rare and interesting specimen of the early incused coinage, in extremely good preservation, and very desirable.

534 *Rhegium.* Lion's head, facing. *Bronze*, good.

535 *Terina.* Hemidrachm. Victory sitting. Very good.

F. SICILIA.

536 *Agrigentum.* Tetradrachm. Eagle. Rev. Crab. A fine specimen of this *extremely rare* coin.

537 *Gelas.* Tetradrachm. Bull with human head. Illus. Humphrey, Plate 5, No. 8. Extremely fine. *One of the most beautiful specimens of a coin of the finest period.* Rare and desirable.

538 *Gelas.* Didrachm. Same type. Very good specimen.

539 *Himera.* Didrachm. Cock. Rev. Punch-mark. Good specimen of the earliest coinage. Rare. (Wellenheim, R⁴.)

540 *Leontini.* Tetradrachm. Head of Apollo. Rev. Lion's head, jaw wide open. Very good.

541 *Messana.* Tetradrachm. Hare running. Rev. Figure in a biga. Very good and rare. (Wellenheim, R³.)

542 *Panormus — under Carthaginian government. Gold* coin. Palm-tree. Rev. Bust of a horse. Rather oval, size 4 x 5, American scale. One of the smallest gold coins of the world, *extremely beautiful; a real gem!*

543 —— Tetradrachm. Head of Hercules with lion's skin. Rev. Bust of a horse and palm-tree. A very good specimen.

544 —— Same type, with Punic inscription beneath the bust of the horse. Very well preserved; *struck at Carthage, (Africa.)* See Humphrey, p. 63. Rare and desirable.

545 —— Bronze coin. Head of Ceres; horse standing before palm-tree. Very good.

546 *Syracuse.* Tetradrachm. Small head of Proserpina, surrounded by dolphins. Rev. Biga. A good specimen.

547 —— Large head of Proserpina to right. Obverse in beautiful preservation.

548 —— Head to left. Rev. Quadriga to left. Fine and desirable.

G. MOESIA INFERIOR.

549 *Istrus.* Didrachm. Two heads side by side, but in opposite directions. Rev. Eagle on a dolphin. Very good specimen and *interesting type. Rare.* (Wellenheim, 1320, R⁴.)

H. THRACIA.

550 *Byzantium.* Drachm. An ox over a dolphin. Rev. Punch-mark. Fine specimen of the earliest coinage.

551 *Chersonesus.* Drachm. Fore-part of a lion. Very good, scarce.

I. ILLYRIA.

552 *Apollonia.* Drachm. Cow suckling a calf. Fair.

553 *Dyrrhachium.* Drachm. Same type as the preceding. Fair.

K. MACEDONIA.

554 *In genere.* Drachm. Prow of a vessel. Very g. specimen.

555 *Macedonia under Roman government.* Tetradrachm. Beautiful youthful head, hair curled. Rev. AESILLAS. Mystic cistus, etc. A rare, highly desirable piece, of greatest beauty.

556 —— Tetradrachm of the *first Province.* Head of Diana on a Macedonian shield. Very good specimen.

557 *Neapolis.* Hemidrachm. Full-face mask, putting out the tongue. Very good.

L. COINS OF ATHENS AND CORINTH.

558 *Athens.* Tetradrachm of the time of *Pericles.* Illustrated Humphrey, Pl. 4, No. 7. Head of Minerva. Rev. Owl, with a spray of olive! *An extremely fine and desirable specimen.*

559 —— Same type, in best possible preservation, but pierced.

560 —— *Large planchet, of the finest period.* Ill. Humphrey, Plate 5, No. 1. This type bears the name of the magistrates then having charge of the mint. The specimen is *very well preserved*, rare and interesting.

561 *Corinth.* Didrachm. Head of Pallas in an indented square. Rev. Pegasus. Earlier period. Good, but black.

562 —— *Didrachm of the finest period.* Helmeted head of Pallas to left, behind the head a mask — looking rather like the face of a monkey — as symbol. Rev. Pegasus. *A superb specimen, cannot be surpassed for beauty.*

563 —— Same type, but has a flower as a symbol behind the head. Extremely fine.

564 —— Same type. Statue of Pallas as symbol. Very fine.

565 —— Same type, but head of Pallas to right. Very good.

566 —— Drachm. Female head to left, hair in a cap. Rev. Pegasus. Very fine.

567 —— Female head to right. Equally fine.

M. MISCELLANEOUS.

568 *Larissa in Thessalia.* Didrachm. Head of Medusa. v. g.

569 *Anactorium in Acarnania.* Didrachm. Pallas and Pegasus. Very good.

570 *Locri-Opuntii.* Hemidrachm. Ajax fighting. Fair.

571 *Boeotia.* Drachm. Boeotian shield. Very good.

572 —— Good, but pierced.

573 *Argos.* Drachm. Fore-part of a wolf. Good.

574 *Histiaea-Euboea.* Drachm. Female sitting on prow of a vessel. Very good.

575 *Chalcis-Euboea.* Drachm. Eagle struggling with a serpent. Good.

576 *Corcyra, insula.* Hemidrachm. Pegasus. Fair.

577 *Mysia-Pergamus.* Cistophorus. Half-opened cistus, out of which winds a serpent. Rev. Two large serpents winding around a — ? and in the field a small one around a thyrsus. Wellenheim, 4954, R². *A beautiful specimen of this interesting type.* Tetradrachm.

578 *Abydus-Troas.* Drachm. Mask. Good.

579 *Ephesus in Ionia.* Tetradrachm. The same interesting type (Cistophores) described No. 577. Very good. Wellenheim, 5344, R³.

580 —— Drachm. The well-known obverse with a bee, illus. Humphrey, Pl. 5, No. 4. Rev. Stag before a palm-tree. Good, but black.

581 *Samos in Ionia.* Drachm. Head of lion, facing. Fair.

582 *Rhodus.* Drachm. Head of Phoebus. Rev. A rose. v. g.

Royal Coins of the Greek Series.

A. KINGS OF MACEDONIA.

583 *Philip II.* Tetradrachm. Head of Jupiter. Rev. Horseman. Illustrated Humphrey, page 80. *Very fine and rare.*

584 —— Different in execution; ear of wheat beneath the horse. *Equally fine and rare.*

585 *Alexander III Magnus.* Tetradrachm. Hercules with lion-skin head-dress. Rev. Figure of the eagle bearing Jupiter. Tetradrachm of the early period—*without* the title Basileus, (King.) *Finest possible preservation and of great beauty. Very desirable.*

586 —— Entirely different from the preceding in execution, and *with* the title Basileus. *Equally beautiful and desirable.*

587 —— Drachm. Same type. Very beautiful.

588 —— Different in execution. Very fine.

589 *Philip III Aridaeus.* Drachm. Same type as the coins of Alexander. Rather fair.

590 *Cassander.* Bronze coin. Very good. (No silver coins known of this King.)

591 *Philip IV.* Drachm. Youthful head. Rev. Horseman. Very beautiful.

B. KINGS OF BACTRIA AND INDIA.

("This recently discovered series is especially interesting, as having been the means of recovering many facts concerning the history of a portion of Asia; and also as being the means of restoring a lost language, the inscriptions on the coins being bilingual, Greek on one side and the Indian dialect of the region on the other." See Humphrey, p. 158.)

592 *Menander.* (161–140 B. C.) Helmeted bust of the king to right; Greek inscription. Rev. Warrior. (Siva? an Indian deity?) Aryan inscription. Drachm. *An extremely well preserved specimen of great beauty.* Highly desirable. *Very rare.*

593 —— Diademed bust of the king to left, throwing a lance. Rev. Warrior. *Equally beautiful, rare and desirable.*

594 *Azes,* (110–80 B. C.) a Scythian conqueror. King on horseback. Rev. Warrior. A fair specimen of this rare coinage. Drachm.

C. KINGS OF EGYPT.

595 *Ptolemy I Soter.* (300–285 B. C.) *Gold* coin. Portrait of the king. Rev. Eagle on thunderbolt. This piece, 6 x 7 American scale, is *one of the most beautiful* and really astonishing specimens of a coinage 2100 years before our time. *Splendidly preserved and highly desirable.*

596 —— Bronze. Same type. Beautiful in execution and preservation.

597 *Ptolemy III Euergetes.* A beautiful specimen of the well known large bronze medallion.

598 *Cleopatra I.* (181–173 B. C.) Bronze coin. Her portrait. Rev. Eagle. Very good.

599 *Ptolemy IX Alexander.* Silver. Tetradrachm, struck at Paphos. (ΠΑ) His portrait. Rev. Eagle. *Well preserved and rare.*

D. KINGS OF SYRIA.

(I beg to call special attention to Humphrey's valuable chapter concerning this highly interesting coinage. Humphrey, pp. 123–136.)

600 *Antiochus I Soter.* (281–262 B. C.) Silver. Tetradrachm. Finely executed portrait of the king, (the real portrait being reproduced for the first time on his

coinage.) Rev. Apollo sitting on the cortina. Inscription: Basileōs Antiochou — of the King Antiochus. Very fine specimen—large planchet—*In beautiful preservation. Rare and desirable.*

601 *Antiochus IV Deus Epiphanes.* Bronze coin. Head of Jupiter. Rev. Eagle. Inscr: Basileōs Antiochou Theou Epiphanous — of the King Antiochus, the God, the Illustrious. Very good, especially inscription.

602 *Demetrius I Soter.* Drachm. His portrait. Rev. Cornucopia. Inscr: Basileōs Demetriou Sōteros. Very good, but pierced.

603 *Alexander I Balas.* Drachm. Rather fair.

604 *Alexander II Zebina.* Tetradrachm. His head with fillet. Rev. Jupiter sitting. A fine and desirable coin of this usurper. *Very rare in such beautiful condition.*

605 —— Copper coin. His portrait, crowned with rays. Rev. Standing figure of Minerva. See Humphrey, p. 152. Very good.

606 *Antiochus XI Philadelphus.* His portrait in astonishing likeness—aquiline nose, a strongly marked chin — the curled hair, etc., etc., in one word, we have no coins showing a more marked face. Tetradrachm, large planchet, in finest preservation, *a real beauty! Rare, and a grace to any collection.*

E. MISCELLANEOUS ROYAL COINS.

607 *Pyrrhus, King of Epirus.* Didrachm. Head of Ceres. Very fine.

608 *Ballaeus, King of Illyria.* Small bronze coin. Well preserved.

609 *Lysimachus, King of Thracia and Macedonia.* See Humphrey, pages 84 and 101. Head with a regal fillet and the horns of the Ammonian Jupiter. Rev. Minerva sitting. Tetradrachm — large planchet—*of beautiful execution.* Well preserved and desirable. (Wellenheim and others describe the head as the portrait of the king.)

610 —— Drachm. Same type, Beautiful, but pierced.

611 —— Helmeted head of a youth. Rev. Lion. Copper. g.

612 *Prusias II, King of Bithynia.* Copper Coin. Fair.

613 *Ariarathes IV, King of Cappadocia.* Drachm. v. g. pierc'd.

614 *Ariobarzanes I,* " Drachm. v. g. but black.

615 *Ariobarzanes III,* " Drachm. Good.

616 *Hiero I, King of Sicily.* His portrait. Rev. Horseman. Well preserved bronze coin.

617 *Agathocles, King of Sicily.* Tetradrachm. Illus. Humphrey, page 109. Head of Ceres. Rev. Victory erecting a trophy. *A beautiful specimen, finely executed. Rare and desirable.*

618 *Juba I, King of Numidia and Mauritania,* (Africa.) Drachm. His portrait. Rev. Temple with eight columns. Illustrated Humphrey, Plate 6. Fair. Compare also Humphrey, p. 580.

619 *Artaban IV, King of Parthia.* Drachm. A fine specimen of the coins of the Arsacidae. *Rare.*

Ancient Roman Coins.

(See Humphrey,—and Harzfeld's Numismatic Circular I, pp. 5–10.)

FIRST COPPER COINAGE OF THE REPUBLIC.

620 Aes grave. Very good.

621 Semis. Very good.

622 Quadrans. Fair.

623 Sextans. Fair.

EARLIEST SILVER DENARII MINTED AT ROME.

624 Denarius. Head of Pallas, and the numeral X. Rev. The Dioscuri galloping, beneath ROMA. Fine specimen.

625 —— Rev. Figure *in a biga of stags.* Crescent in the field. Very fine and desirable variety.

626 Quinarius. Type as 624. Numeral V on obv. Very good.

627 Sextertius. Same type. Fair.

628 Victoriatus. Illus. Humphrey, p. 271. Very good.

SILVER DENARII OF THE "FAMILY" CONSULAR SERIES.

629 *Aemilia.* Coin in commemoration of the subjection of Aretas, King of Arabia. Very good.

630 *Afrania.* Victory in a biga. Very fine.

631 *Antonia.* Coin of Marcus Antonius. Very good.

632 *Aquillia.* Helmeted head. VIRTVS III VIR Rev. Warrior raising a female. In exergue SICIL Very fine.

633 *Baebia.* Head of Pallas. Rev. Quadriga. Very good.

634 *Caecilia.* Head with Macedonian helmet. Rev. Quadriga of elephants. Coin of Metellus. Very fine.

635 *Calpurnia.* Horseman galloping PISO FRUGI. Fine.

636 *Carisia.* Head of Juno Moneta. Rev. Instruments for coining. Very fine.

637 *Claudia.* Head of Diana. Very good.

638 *Cordia.* Accolated heads of the Dioscuri. Very good.

639 *Cornelia.* Coin of Scipio Asiaticus. Very good.

640 —— Hercules, with lion-skin head-dress. Rev. Globe between four crowns. Very beautiful, rare. Coin of Sulla as dictator.

641 *Didia,* Two wrestlers. Very good.

642 *Fonteia.* Janus-head, bifrontal. Rev. Galley. Very good.

643 —— Genius of Jupiter, sitting on the goat Amalthea. Very fine.

644 *Hostilia.* Head of Pavor, (Humphrey, p. 290.) Very g.

645 *Julia.* Family of Julius Caesar. A very fine specimen.

646 *Junia.* Family of Brutus, the assassin of Caesar. Very fine specimen.

647 *Licinia.* Rare and interesting denarius, the planchet being almost double the size of that of the denarii in general.

648 *Livinea.* Coin with the portrait of Regulus. Fine and r.

649 *Marcia.* Portrait of Ancus Marcius. Very good. (Humphrey, p. 289.)

650 *Maria.* Colon conducting a pair of oxen. Very good.

651 *Memmia.* The Dioscuri, nude, standing beside their horses. Fine.

652 *Minucia.* Two soldiers fighting. Very good.

653 *Mucia.* Two heads accolated; one laureated, the other helmeted. Very good, *rare.*

654 *Mussidia.* Head of Concordia. Very good, rare.

655 *Naevia.* Victory in a triga. Fine.

656 *Nonia.* Head of Saturn. Very fine.

657 *Norbana.* Head of Venus. Very fine.

658 *Opeimia.* Head of Pallas in beautiful execution.

659 *Papia.* Head of Juno Sospita. Rev. Gryphon. Very fine.

660 *Petillia.* Eagle. Rev. Temple of 6 columns. Very fine.

661 *Petronia.* Turreted head of the goddess Feronia. Rev. Parthia kneeling. Inscr: CAESAR AVG. SIGN. RECE. Very good, *rare.*

662 *Poblicia.* Hercules strangling the lion. Good.

663 *Pomponia.* Numa Pompilius sacrificing before an altar. Good, *rare.*

664 *Porcia.* Coin of Cato. Good.

665 —— Quinarius. Very fine.

666 *Postumia.* Coin of Albinus. Head of Diana. Rev. Three horsemen. Very fine.

667 *Procilia.* Head of Jupiter. Rev. Juno Sospita; before her a serpent. Very fine.

668 *Quinctia.* Pallas and Dioscuri. Very fine.

669 *Rustia.* Head of Mars. Rev. A ram. Very good.

670 *Satriena.* Head of Mars. Rev. She-wolf. Very good.

671 *Sergia.* Horseman holding a decapitated human head. Very good.

672 *Silia.* Three persons in a "comitia." Very good.

673 *Sulpicia.* Veiled head of Vesta. Very fine.

674 *Thoria.* Head of Juno Sospita. Rev. Bull. Very fine.

675 *Titia.* Pegasus. Quinarius. Fine.

676 —— Rev. Pegasus. Fine.

677 *Tituria.* Coin with portrait of Tatius, the last king of the Sabines. Very good.

678 *Urbinia.* Victory in a triga. Extremely fine.

679 *Vibia.* Head of Pan. Beautiful preservation. Rare.

680 *Volteia.* Ceres in a biga of serpents. Very good.

COINS OF THE FIRST ROMAN EMPERORS, ETC., IN GOLD, SILVER AND BRONZE.

681 *Pompeius Magnus.* Aes, with head of bifrontal Janus. Very good. Green patina.

682 *Julius Caesar.* Denarius. Head of Venus. Rev. A trophy CAESAR. Very fine.

683 —— Head of Venus. Rev. IMP CAESAR. *Fine condition.*

684 —— First Bronze. Laureated head of Caesar. DIVOS IVLIVS. Rev. Head of Augustus. CAESAR DIVI F. Very good, *rare.*

685 *Cneus Pompeius.* Denarius with portrait of his father. Illus. Humphrey, p. 295. Very good.

686 *Sextus Pompeius.* She-wolf with Romulus and Remus. Denarius. Very fine.

687 *Marcus Junius Brutus*, the assassin of Caesar. LIBERTAS. Rev. Brutus between two lictors. Illustrated in Prime. Denarius. Very fine, *rare.*

688 *Cassius.* C. CASSI. IMP. Head of Liberty. Denarius. Very good.

689 *Marcus Antonius.* Denarius of the XI th Legion. Very g.

690 —— M. ANTONIUS, etc. Rev. Radiated head of the Sun. III· VIR. R. P. C· COS. DESIG. etc. A beautiful specimen. The dots are no mistake of the compositor, and I recommend the study of this and other coins of this collection to my friends, as a proof that there are hundreds of genuine coins, showing regular punctuation.

691 *Marcus Antonius and Augustus.* Head of Antonius. Rev. Head of Octavius. Very fine, *rare.* Denarius.

692 —— Heads much smaller. Good.

693 *Marcus Antonius and Octavia,* his wife. Well preserved large silver medallion. *Very rare.*

694 *Augustus. Aureus.* Rev. Caius Caesar on horseback. *Fine and desirable gold coin.*

695 —— Silver medallion. His portrait. Well preserved, but pierced.

696 —— Denarius. His portrait. Rev. Caius and Lucius standing. C L CAESARIS AUGUSTI F COS DESIG PRINC IVVENT. Very good.

697 —— Rev. Quadriga. S.P.Q.R. Very good.

698 —— First bronze. Restitution of Tiberius. Quadriga of elephants. Good, *rare.*

699 —— Restitution of Titus. Very good.

700 —— Second bronze. His portrait. Rev. Altar. PROVIDENT. Fine.

701 —— Restitution of Nerva, with his portrait. Very good, very rare.

702 *Livia, wife of Augustus.* Carpentum. First bronze. v. g.

703 *Agrippa,* their son-in-law. His portrait. Rev. Neptune. Second bronze. Barely fair.

704 *Augustus and Tiberius.* Tetradrachm, struck at Alexandria in Egypt, Portrait of Augustus. Rev. Head of Tiberius. Very well preserved. Potin.

705 *Tiberius. Aureus.* His portrait. Rev. Livia sitting. (type of the tribute money.) Very well preserved, *gold.*

706 —— First bronze, without his head. CIVITATIBUS ASIAE RESTITUTIS. Good and rare.

707 —— Second bronze. His portrait. Rev. MODERATIONI. Very fine, beautiful green patina.

708 *Caligula.* His portrait. Rev. Colon driving two oxen. Struck at Caesar Augusta in Tarraconensis. Very well preserved. M B

709 *Claudius I. Aureus.* IMPER RECEPT written above a praetorian camp. Very well preserved *gold coin.*

710 *Claudius I.* First bronze. SPES AVGVSTA S C Very good. Green patina.

711 —— EX·SC OB CIVES SERVATOS Very good.

712 —— Second bronze. CERES AVGVSTA. Very good.

713 —— LIBERTAS AVGVSTA. Very good. Green patina.

714 *Claudius and Messalina*, his wife. Tetradrachm, struck at Alexandria. Good. Potin.

715 *Nero. Aureus.* Nero as Princeps Juventutis, (heir to the throne.) Youthful portrait. *Extremely fine gold coin.*

716 —— Nero as Emperor; later portrait of Nero. Rev. Ceres standing. *Very well preserved gold coin.* Punctuation distinct.

717 —— Silver denarius of Nero as Princeps Juventutis. Same type as gold coin No. 715. Well preserved. *Rare.*

718 —— First bronze. Bust of Nero to right. Rev. Port of Ostia. A good specimen of this *rare* and interesting type.

719 —— Port of Ostia coin, with head of Nero to left. Good, *equally rare.*

720 —— First bronze. Head of Nero to left. Rev. Temple of Janus closed. Very fine, dark green patina, *rare.*

721 —— Head of Nero to right. Same reverse. Equally well preserved.

(Whenever Rome was at war, the Temple of Janus was open until the war was finished. The closed Temple was evidence of peace, and it very seldom happened that it was closed — once, for instance, when Christ was born.)

722 —— Second bronze. Temple of Janus closed. v. fine.

723 —— Rev. Victoria. Very fine.

724 —— Third bronze. Decursio. Extremely fine.

725 *Galba.* Silver denarius. SPQR OB C S. Good, *rare.*

726 —— First bronze. ROMA. Very good.

727 —— LIBERTAS PVBLICA. Extremely fine. Dark patina. Really beautiful portrait. *Very rare in this state of preservation.*

728 *Otho.* Silver denarius. SECVRITAS. Extremely fine, *rare.*

729 *Vitellius.* First bronze. PAX AVGVSTI. Dark patina. A really fine and desirable specimen. *Very rare.*

730 *Vespasian. Aureus.* Quadriga. Beautiful, finely preserved *gold coin.*

731 —— Silver denarius. IVDAEA. Illus. Madden, p. 183. Very fine, *rare.*

132 *Vespasian. Struck at Ephesus.* PACI AVG Very well preserved. *Rare.*
733 —— PON MAX TR. P. COS VI. Very well preserved.
734 —— First bronze. PAX AVGVSTI. V. fine, green patina.
735 —— ROMA. Good.
736 —— Second bronze. VICTORIA NAVALIS. Very good.
737 —— FIDES PVBLICA. Good.
738 *Titus. Aureus.* Rome sitting. Fine and well preserved *gold coin.*
739 —— Silver denarius. Curule chair. Very good.
740 —— First bronze. FELICIT PVBLIC. Very fair.
741 —— Second Bronze. FELICITA PVBLICAS. Very good.
742 —— Another. PAX AVG. Very good.
743 *Julia Titi*, daughter of Titus. Carpentum. Good. *Rare.*
744 *Domitian.* Aureus. Sarmatia kneeling. Well preserved gold coin.
745 —— Silver Denarius. PRINCEPS IVVENTVTIS. Very good.
746 —— First Bronze. IOVI VICTORI. Fine.
747 —— Second Bronze. SALVTI AVGVSTI.
748 —— Another. VICTORI AVGVST. Very good.

(My next Sale will embrace the coins of the later Emperors, and specimens of the Byzantine Coinage.)

A Choice Assortment of Ancient Roman Bronze Coins, mostly large size.

ABBREVIATION.—G. B., First Bronze ; M. B., Second Bronze.

749 *Nerva.* LIBERTAS PUBLICA. Good. G. B.
750 *Trajan.* OPTIMO PRINCIPI. Very good. G. B.
751 *Hadrian.* P M COS III. Fine. G. B.
752 *Sabina.* Wife of Hadrian. Fair. G. B.
753 *Aelius Caesar.* CONCORD. Very fair. M. B.
754 *Antoninus Pius.* IMPERATOR II. Very good. G. B.
755 *Faustina Mater.* AETERNITAS. Very fine. M. B.
756 *Marcus Aurelius.* HONOS. Beautiful portrait of the Emperor. Very fine, *scarce.* G. B.
757 *Faustina junior.* MATRI MAGNAE. Very good, *rare.* M. B.
758 *Lucius Verus.* VICT AVG. TR. P. IIII. Very good. G B

759 *Lucilla.* PIETAS. Fine. G B

760 *Commodus.* TRPOT VIIII. Very g. green patina. G B

761 *Crispina.* CONCORDIA. Fine. G B

762 *Albinus.* FELICITAS. Good, *very rare.* G B

763 *Septimus Severus.* Pallas standing. Very good, green patina. G B

764 *Julia Domna.* MATER DEVM. Fine, *very rare.* G B

765 *Caracalla.* With BRIT (surname Britannicvs) on obverse. Very good, green patina, *very rare.* G B

766 *Alexander Severus.* VICTORIA AVGVSTI. Fine. G B

767 *Elagabalus.* PMTRP COS PP. Well preserved, *v. r.* G B

768 *Julia Mamaea.* FELICITAS AVG. Well preserved, gr. patina. G B

769 *Maximinus I.* PAX AVGVSTI. Fine, green patina. G B

770 *Maximus.* PIETAS AVG. Well preserved. G B

771 *Balbinus.* CONCORDIA AVG. Good, *very rare.* G B

772 *Pupienus.* PAX PVBLICA. Good, *equally rare.* G B

773 *Gordianus III Pius.* VICTORIA AETER. Fine. G B

774 *Philippus Pater.* ADVENTVS AVGG. Fair, but *very rare.* (Wellenheim, No. 12988, R³. Cohen, 40 francs.) G B

775 *Philippus Filius.* LIBERALITAS AVGG. Fine and *very rare.* G. B.

776 *Otacilia Severa.* CONCORDIA AVG. Very well preser'd. G B

777 *Trajan Decius.* FELICITAS SAECVLI. Good, *rare.* G B Medallion.

778 *Etruscilla.* PVDICITIA. Fair. G B

779 *Herennius Etruscus.* PRINCIPI IVVENTVTIS Fine. *Very rare.* G B

780 *Hostilianus.* Same reverse. Fair. *Rare.* G B

781 *Trebonianus Gallus.* PIETAS. Fair. G B

782 *Volusianus.* Type IVNONI MARTIALI. Barely fair. *Rare.* G B

783 *Mariniana.* CONSECRATIO. Barely fair, rare. G B

784 *Gallienus.* Struck at Alexandria. Very fine. M B

785 *Salonina.* " " M B

786 *Postumus.* LAETITIA. Well preserved. G B

787 *Aurelianus.* CONCORDIA. Good. M B

788 *Vabalathus and Aurelianus.* Struck at Alexandria. Good. M B

789 *Diocletian.* GENIO POPVLI ROMANI. Very good. M B

790 *Maximianus Hercules.* SACR MONETA. Very good. M B
791 *Constantine the Great.* MARTI PATRI. " "
792 *Theodosius I, the Great.* VIRTVS EXERCITI " "
793 *Valentinianus II.* GLORIA ROMANORVM " "
794 *Arcadius.* VIRTVS EXERC. " "
795 *Constantinus II, Decentius.* 2 pieces. " "
796 *Licinius, Probus, etc.* 4 pieces. Very good, small bronze.
797 *Septimus Severus.* Portrait medallion of the sixteenth century, made by an Italian artist, (Time of the Renaissance.) Reverse blank. Well preserved and interesting. Pierced, size 24.

A few GOLD *Coins of the Byzantine Emperors.*

798 *Arcadius.* CONCORDIA AVG. Solidus. Sabatier, Pl. III, No. 11. Very well preserved.
799 *Theodosius II.* IMP XXXXII. Solidus. Sab. Pl. IV, No. 30. Very well preserved.
800 *Anastasius I.* VICTORIA AVG Sous d'or. Sab. Pl. VIII, No. 25. Variety, v. g.
801 " " Triens. Sab. Pl. VIII, No. 27. Very good.
802 *Heraclius I.* " Triens. Sab. Pl. XVIII, No. 12. Very good.
803 *Constantine X and Romanus II.* Sous d'or. Sab. XLVI, 18. Obv. The Saviour. Rev. Portrait of the Emperors. In extremely good preservation. *Rare and desirable.*

United States Silver Coins.

A. DOLLARS.

804 1795, Flowing hair, 15 stars. An extra good specimen.
805 —— Fillet head. Very fine, barely circulated.
806 1797, Fillet head between 10 and 6 stars. Fair.
806*a* —— Seven stars facing. Good.
807 1798, Pointed 9, numbers of the date in equal distance. Fine.
808 —— A variety, 1 very close to the 7, the 8 much higher up than 179, blunt 9, feet of the letters bifurcated. Good.
809 —— Another variety, planchet rather larger. Stars on left side very close, L far off from I, date equal, 9 blunt. Good, but badly scratched on obverse.

810 1799, Very fine.
810*a* —— Five stars facing. Extremely good, *rare*.
811 1800, Fine.
812 1801, Good specimen. *Scarce*.
813 1802 over 1801. A very good specimen.
814 1803, Uncirculated, but hair very slightly rubbed.
815 1804, A good specimen of this rarest American coin.
815*a* 1836, Pattern Dollar. *Gobrecht* on foot of pillar. Flying eagle. Proof, *rare*.

B. HALF-DOLLARS.

816 1795, Poor.
817 1806, Blunt 6. Good, but scratched in field.
818 —— Pointed 6. Good, but pierced.
819 1807, Fillet head to right. Fine.
820 —— Head of Liberty to left. Very good.
821 1808, Good.
822 1809, Fine.
823 1812, "
824 1814, "
825 1817, Very good.
826 1819, Very fine.
827 1820, Fine.
828 1822, "
829 1826, Uncirculated, slight scratch.
830 1827, Barely circulated.
831 1828, Fine.
832 1829, "
833 1831, Very good.
834 1832, Very fine.
835 1834, Fine.
836 1837, Very fine.

C. QUARTER-DOLLARS.

837 1805, Good.
838 1806, Fine.
839 1815, Fair for date, *scarce*.
840 1818, Good.
841 1821, "
842 1858, Proof.
843 1864, Brilliant proof.
844 1865, "

D. MISCELLANEOUS SILVER COINS.

845 Dime, 1801, Poor preservation, but date and type dist'ct.
846 Dimes, 1802, '05, Very poor and pierced.
847 Dime, 1803, Nearly good.
848 " 1807, Barely fair.
849 " 1811, Good.
850 " 1814, "
851 " 1820, Fine.
852 " 1821, "
853 Half-dime, 1795, Fair for date.
854 " 1837, Without stars, very good.
855 Three Cent pieces, (silver) 1851, '62, '70, '71, '72, Proofs. 5 pieces

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United States Cents.

(See also Nos. 116–200 of this catalogue.)

856 1794, Head of 1793. Barely fair, *but very scarce.*
857 —— Head of 1795. Very good, *scarce.*
858 1798, Good.
859 1799, altered from 1798. Poor.
860 1803, Good.
861 1810, "
862 1812, "
863 1813, Very fair. 2 pieces
864 1818, Uncirculated.
865 1823, Fair for date, *scarce.*
866 1826, and 1828, Very good, but discolored. 2 pieces
867 1847, Barely circulated.
868 1857, "
869 1816, '19, '21, '24, '26, '32, 38, '57, fair to good. 9 pieces
870 1842–1855, ordinary. 14 pieces
871 1845–1854, " 25 pieces
872 Different dates. Poor to good. 14 pieces
873 1857–1876, Nickel and copper, uncirculated. 22 pieces
874 1857–1874, " " 20 pieces
875 Fugio, bright, restruck from original dies.

American Medals.

(Issued by the United States Mint.)

All Beautiful Bronze Proofs.

876 1812, Capt. Hull, for capture of the Guerriere. Size 40.

877 —— Capt. Bainbridge, " " Java. "

878 —— Capt. Jacob Jones, " " Frolic. "

879 1813, Lieut. McCall, " " Boxer. "

880 1814, Lieut. Cassin, " " British Fleet on Lake Champlain. Size 40.

881 —— Brig. Gen. Miller, for Chippewa, Niagara and Erie. Size 40.

882 1846, Maj. Gen. Taylor, for Monterey. Size 40.

883 1847, The large beautiful Winfield Scott Medal, by Wright, presented by the Commonwealth of Virginia, for his distinguished services in the war with Mexico. Size 56.

884 1853, Ingraham Medal, by Longacre, for gallant conduct at Smyrna, in rescuing a fugitive from the Austrian man of war Hussar. Size 64.

885 1854, Medal to Captains Creighton, Low, and Stouffer, presented by the city of Philadelphia, for the rescue of the passengers of the wrecked steamer San Francisco. Size 47.

886 —— Medal in com. of Dr. Hosack. Size 21.

887 1867, Large Cyrus W. Field Medal, awarded by Congress for the laying of the Transatlantic Cable. *Very rare.* Mint price was $8! Size 64.

888 1867, Medal of Ex-Governor Pollock, Director of the Mint. Size 29.

889 Thomas Jefferson. Indian Peace Medal. Size 47.

890 James Buchanan. Peace Medal. Size 48.

891 " Japanese Embassy Medal. Size 48.

892 " Medal in honor of Dr. Rose of the English Navy, for skill and humanity. Size 48.

893 Abraham Lincoln. Indian Peace Medal. Size 48.

894 " Broken column. Size 10. *Scarce in bronze*, as it is only regularly issued in silver.

895 Lincoln and Grant. Size 10. *Scarce;* only issued now in silver.

896 U. S. Grant. Pacific Railroad Medal, 1869. Size 29.

897 " Let us have Peace. Size 29.

898 Annual Assay Medal, 1870. Size 21, *rare.*

899 Medal in honor of Mariano Melgarejo, President of Bolivia. Size 36, *very rare.*

900 Medal of the same, when he was Secretary General of the Republic. Size 36, *equally rare*, proof impression.

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901 General U. S. Grant, by Bovy in Switzerland, 1868. Bronze proof. Size 38, *scarce.*

902 Set of Sumner medalets. In Memory of Chas Sumner Born 1811. Died 1874. Bronze, brass, copper and white metal proofs. *Rare as a set.* 4 pieces

903 Benj. Franklin. Rev. Eripuit Coelo. Copper proof, silvered, size 29.

904 Schiller Medal in com. of the centennary birthday celebration of that renowned German poet, at New York. White metal proof, size 26.

905 Our faith and our country, etc. Three varieties of Irish-Catholic Medals. Proofs, silver-plated, size 20.

906 Unbroken Faith. Penn's Treaty, 1682. Lovett's Series. Copper proof, size 20.

907 Non Vi Virtute Vici. Portrait of George Clinton. Rev. Excelsior. Facsimile reproduction of the rare Colonial. *Silver* proof, size 17, *scarce.*

Medals of Washington.

908 Presidency Relinquished. Beautiful bronze proof, s. 25.

909 Civic Procession. Appleton, LXXVII. Wh. met. pr. s. 20½.

910 Well executed bust of Washington to left, surrounded by a raised, garnished rim. Rev. PRO PATRIA EJUSQUE LIBERTATE in four lines. Beautiful silver proof, size 14. *Extremely rare.* The dies were made by Lovett, *and are destroyed.*

910*a* Same. Beautiful copper proof, *equally rare.*

910*b* Same. Beautiful brass proof, *equally rare.*

911 Masonic: Non Nobis, etc. A, CXXXV. Beau. br. pr. s. 33.

912 Pater Patriae. Appl. CXXXVIII. Beau. br. pr. size 13½.

913 Washington Cabinet Medal. " " size 38.

914 Japanese Embassy Medal. A, CXLIV. Wh. met. pr. s. 33½.

915 Oath of Allegiance Medal. *Thin* planchet. Br. pr. s. 19½.

916 —— *Thick* planchet. Bronze proof.

917 —— Thick planchet, *copper silvered*, proof.

918 Bolen's Washington. The Union is the Main Prop of our Liberty. Copper, brass, white metal, tarnished proofs, size 16. 3 pieces

919 —— Avoid the extremes. Copper proof, size 18.

920 —— Rev. Lincoln. White metal proof, size 18.

921 George and Martha Washington. Copper proof and silver plated, size 13. 2 pieces

922 Time increases his Fame. Bronze proof, size 18.

923 Siege of Boston Medalet. A, CCXVII. Copper pr. s. 20.

924 Pro Patria. Copper proof, size 20.

925 Born Feb. 22. 1732 Died Dec 14. 1799. Copper pr. s. 20.

926 Idler's copy of the Washington Half-dollar. Silver-pla'd.

927 Washington and Jackson. Silver and bronze proofs, s. 12. 2 pieces

928 Washington and Lincoln. " " " size 12.

929 Washington and Grant. " " " "

930 Born 1832 Died 1799 " " " "

931 Same, from different die. Silver, pr. impression, "

932 Washington Centennial Medalets, bare bust, all different, copper proofs, size 12. 4 pieces

933 Similar lot, clothed bust, all different, copper proofs, size 12. 3 pieces

933*a* Washington. Rev. Masonic Temple, Boston. Silver proof, size 18. *Very rare.*

933*b* —— Bronze proof, *very rare.*

933*c* —— Tin, silvered, *scarce.*

934 Set of Washington Centennial medals in cherry-wood, (with Masonic emblems — square and compass.) 3 varieties as to the color of the wood. Size 40.

Lock Washington's Hair

Masonic Medals.

(See Marvin's List, now publishing in the Amer. Jour. of Numismatics.)

A. GERMANY.

935 *Braunschweig*, 1743. Freemason's Ducat. Marvin, XII. *Gold*, very fine.

936 *Breslau*, 1826. Zum Goldenen Zepter. Merzdorf, 34. Lead, bronzed, size 32. Very good.

937 *Altenburg*, 1802. Archimedes zu den drei Reissbrettern. Merzdorf, No. 2. Silver, proof impression, size 24.

938 *Berlin*, 1838. Centennial Anniversary of *Frederick the Great's* initiation as a Mason. Merzdorf, 13. Bronze, proof impression, size 27.

939 *Dresden*, 1785. Foundation of the "Real und Armen Schule." (Free school for poor children.) This Medal is added in Germany to Masonic collections, without doubt, because the Freemasons took a prominent part in the foundation. The notes in Merzdorf to No. 93, p. 42, and 131, p. 83, seem to confirm my assertion. Silver, p. impression, s. 22.

940 *Dresden*, 1828. Medal in honor of *Zeschau*. Marvin, XLIV. Bronze proof, size 26.

941 Another. Silver, proof impression.

942 *Hildburghausen*, 1789. In honor of the Crown Prince. Mer. 65. Silver, very well preserved, size 28. *Rare.*

943 *Magdeburg*, 1861. Centennial anniversary of the foundation of the Lodge. Bronze proof, size 26.

944 *Weimar*, 1812. In honor of *Wieland*. With the portrait of the celebrated poet Mason. Silver, proof impression, size 21.

945 *Goethe Medal*, by Loos. Bronze proof, size 27.

946 *Klopstock Medal*. Bronze, proof impression, size 26.

Medals of the renowned poets Goethe, Klopstock, etc., who were Masons, are added to collections of Masonics. See the note in Merzdorf, page 44.

B. ENGLAND.

947 *London*, 1790. Half-penny Token. Election of the Prince of Wales as Grand Master. Marvin, LXII. Good.

948 —— Another. Marvin, LXII. Variety (*h.*) Very good.

C. FRANCE.

949 *Bordeaux*, 1732. Loge Anglaise, 204. Marvin, LXXII. Bronze proof, size 17.

950 *Paris*, 5760. Du Point Parfait. Marvin, CLXIV. Br. pr. s. 18.

951 —— 5785. Amis Incorruptibles. Marvin, LXXIII. Bronze, proof impression, size 17.

952 —— 1804. ARS ÆQUI ET BONI. Marvin, CLXVIII. Lead, good, size 18½.

953 —— 5805. St. Eugène. Marvin, LXXV. Bronze, very good, size 17.

954 —— 5807. In honor of *Cambaceres*. Marvin, LIV. Bronze proof, size 25 *Very rare.*

955 —— 1818. In honor of *Louis XVIII*, King of France. Merz. 100. Bronze, very good, size 26.

956 *Paris.* 1819. In honor of Joseph Augustin Crassous. His porrait. Rev. Jurist: Legist: M.·. surrounded by a wreath. Bronze proof, size 15. Unknown to Merzdorf and extremely rare.

957 —— 5829 In honor of the Grand Master *Muraire.* Merz. 120. Bronze, proof impression, size 26.

958 —— 1840. Loge Chap. Ec. des Amis Bien^{ans} et des Imi^{urs} d'Osiris Reunis. Bronze, well preserved, size 25. (Member's Jewel?) Not in Merzdorf.

959 —— 5843. Inauguration of the Masonic Temple. Marvin, CLXXII. Bronze proof, size 26.

960 —— 1848 Revolutionary Medal with Masonic (?) emblems. Bronze well preserved, size 22.

961 —— 5871. To com. the acts of the Masons during the Commune. Marvin, XXXI. Bronze proof, size 29.

962 —— Same obv. Rev. Inscr: "Le 30 Av^{l} 1871 la plus grande Reunion Maconnique jusqu'à ce jour a eue lieu dans la cour du Louvre à Paris près de 10000 F.·. M.·. des 3 Rites viennent protester contre la guerre civil!" Lead, bronzed, size 29.

963 —— 1804. *French Knight Templar Medal* in honor of the Grand Master Fabré Palaprat. Inscription in the cipher of the K. T. Merzdorf, 160. Silver proof, size 22½. *Rare.*

964 —— Bronze proof, equally rare.

965 —— Undoubtedly Masonic Jeton, bearing symbolic figures, and inscription in the cipher of a high degree. Copper, fair, size 17. A very interesting and desirable piece to collectors of Masonics.

D. BELGIUM.

966 *Brussels*, 1830. In honor of *Stassart*, "the courageous defender of public liberties." See Note to Marvin, CXC. Bronze proof, size 29.

967 —— 1832. Anniversary celebration of the foundation of the Masonic Temple. Merz. 6. Bronze pr. size 21.

968 —— 5832. Foundation of the Grand Orient. Marvin, CLXXXVIII. Bronze proof, size 29.

969 —— 5835. In honor of *Stassart.* Marvin, CLXXXIX. Bronze proof, size 29.

970 —— 5838. Medal of the Grand Orient of Belgium. Marvin, CXCI. Bronze proof, silvered, size 31.

971 —— 5866. Loge Amis Philanthropes. In honor of *Anspach*, for his services during the epidemic. Bronze proof, size 30.

972 *Brussels*, 5868. Another, for his Masonic services. Bronze proof, size 30.

973 *Liege*, 5869. Memorial medalet to Foreign Brethren, visiting the Lodge. Marvin, XLI. Copper proof, pierced, size 16.

E. EGYPT.

974 *Alexandria*, 5866. Medal of the Lodge Les Pyramides, in honor of Meillon. Marvin, XLIX. Bronze proof, size 29 *Very rare.*

An interesting assortment of

Foreign Medals.

975 *Austria.* Ferdinand I. Coronation Medal by Neuss. 1835. Pattern in white metal, *very rare*, as the dies were destroyed on account of the unsatisfactory portrait. See Wellenheim, No. 8669. Size 21.

976 —— Francis I. Mortuary Medal, by Neuss, 1835. White metal proof, size 21. Wellenheim, 8560.

977 *Belgium.* Leopold I. One of Hart's beautiful Medals. Bronze proof, size 40.

978 *England.* Anne. QVIS SEPARABIT. Bronze pr. s. 22.

979 —— Victoria. House of Parliament. White metal pr. spotted, size 46.

980 —— Oliver Cromwell, by Kirk. Bronze, fine portrait, size 16.

981 *France.* Louis XVI, 1783. Pax Franciam Inter Et Angliam. Bronze, proof impression, size 27.

982 —— Napoleon le Grand. Arc de Triomphe. Bronze proof, size 16.

983 —— Louis XVIII. Wellenheim, 1100. Bronze pr. s. 26.

984 —— Charles X. Bronze, pr. impressions, but tarnished, size 32. 4 pieces

985 —— Napoleon III. The well known satirical Medalet, with Prussian helmet. Copper proof, size 18.

986 *Germany.* Portrait of Ernst August, King of Hanover. Bronze proof, size 32.

987 —— Emperor William, in com. of the victories in 1870–71. Bronze proof, size 29.

988 —— Bismarck Medal. "Nicht Nach Canossa." Bronze proof, size 27.

989 *Italy.* Garibaldi Medal. White metal proof, size 26.

990 *Russia.* Peter I. Pultawa Medal. Bronze proof, size 27.

991 —— Alexander I. Struck at Paris to com. his visit to that city in 1814. Bronze proof, size 26.

992 *Spain.* Charles IV. "Omnia Vincit Amor." Bronze, very good, size 26.

993 —— Joseph Napoleon. *Beautiful bronze proof*, size 32.

994 *Sweden.* Adolph Frederic and L. Ulrica, 1746 MESSIS AVGVSTA. Bronze, well preserved, size 33.

995 *Switzerland.* Shooting Festival at Zurich, 1859. White metal proof, size 26.

996 *Hebrew Medal*, struck in honor of Napoleon III. *Interesting and scarce;* gilt, size 32.

997 Fictitious Medal of *Attila, King of the Huns.* Rev. AQVILEIA. See Journal of Numismatics, Vol. XI, page 7. Brass, size 29.

998 Religious Medals, (German.) Varieties. White metal proofs. 2 pieces

999 Singing Association Medals. Varieties. White metal, very good. 2 pieces

1000 Medal to com. the capture of Ofen from the Turks, 1526. DER CHRISTEN RUHM See Wellenheim, 7280. Bronze, good, size 19.

End of the Sale.

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